**Unit Project Rubrics**

Director’s Memo Rubric

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| ***Category*** | ***3*** | ***2*** | ***1*** |
| Direction | Memo gives thorough directions to actor and address all of the prescribed topics (see assignment sheet) | Memo gives directions to actor and addresses most of the prescribed topics (see assignment sheet) | Memo gives little director to actor and address few/none of the prescribed topics (see assignment sheet) |
| Justification | Memo give thorough and appropriate justification for all directions | Memo gives some justification for all directions | Memo gives little/no justification for all directions |
| Clarity | Memo is very clear and easily understood | Memo is mostly clear and understandable | Memo is unclear and difficult to understand |
| Presentation | Clean, neat presentation with few to no writing errors | Clean, net presentation with some writing errors | Presentation unacceptable. Many writing errors. |

Scale: 12-11=A 10-9=B 8-7=C 6-5=D 4=F

Soundtrack/Production Design/Adaptation

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| ***Categories*** | ***3*** | ***2*** | ***1*** |
| Creativity | Project shows a great dose of creativity and originality | Project shows some creativity and originality | Project shows little creativity and originality |
| Justification | Project thoroughly and clearly justifies all choices | Project justifies most choices with some clarity | Project gives little/no justification for choices |
| Presentation | Clean, neat, dynamic presentation. Clear examples of effort and presentation | Good presentation with some evidence of effort and presentation | Unacceptable presentation. Little to no effort evident. |

Scale: 9-8=A 7-6=B 5-4=C 3=D